

WORSHIP MINISTER, NICEVILLE CAMPUS

Position Title:	Worship Minister (Full-Time Exempt Position)
Date:	November 2017
Supervisor:	Creative Minister
Purpose:	To help us live into the vision of connecting people to Christ through the Arts by reconnecting the arts to God to provide opportunities for people to meet Christ in the church and in the community. This is primarily carried out by creating creative and engaging environments for worship, helping provide creative opportunities for artists/technicians, equipping artists/technicians with training and resources, and by raising the theological value of the arts within the church.

PRIMARY DUTIES:

1. Lead worship in the rotation on the Niceville Campus.
2. Schedule all worship artists on the Niceville.
3. Assist the Creative Minister in the planning and execution of all details related to contemporary worship in all 4 contemporary weekend worship services on the Niceville Campus, including making sure Planning Center is correct, and all musicians are scheduled and empowered.
4. Assist the Creative Minister in leading, empowering, and pastoring our volunteer musicians, including leading the Worship Liaison program.
5. To keep us as creative as possible, especially in weekend worship services, in order to help engage people in new ways so that they can Meet Christ and have their lives transformed. Your job is to be creative!
6. Raise up the next generation of worship leaders to send out.
7. Assist the Creative Minister in leading our creative intern program.
8. Recruit new musicians.
9. Develop and maintain a structured but inviting audition process.
10. Assist in leading the Artist Leadership Team.
11. Build tracks and cues in Playback or Ableton.
12. Serve on the Songwriting Leadership Team, and assist in writing songs for Crosspoint Worship.
13. Song research
14. Assist the Creative Minister in coordinating events with other ministry areas.
15. Oversee recruitment and scheduling of Saturday night service setup team.
16. Help our media team execute creative elements as needed.
17. Serve as a dedicated team member, assisting with other items as needed by the Crosspoint team.
18. Uphold the Staff Covenant.

SKILLS DESIRED:

1. Dedicated Follower of Jesus.
2. Skill and experience in leading worship with click and tracks.
3. Experience with Ableton.
4. Must have a theological mindset that allows discernment on evaluating songs in light of the Bible.
5. Experience leading a band.
6. Talented vocally and instrumentally.
7. Strong leadership and relational skills.
8. Strong communication skills.
9. Ability to recruit, train and empower volunteers.
10. Ability to work as a team and always portray the church, staff, and ministry in the most positive light in the church as well as in the community.

KEY PERFORMANCE MEASUREMENTS:

1. Excellence in weekend worship services, evaluated by:
 - a. All volunteer positions filled
 - b. Limited mistakes
 - c. Limited last minute adjustments
2. Increased amount of new volunteer artists.
3. Volunteers believe they are empowered and equipped.
4. Developing new worship leaders, instrumentalists, vocalists, and tech directors to be sent out to other campuses.
5. Keep the service orders, songs and people planned and scheduled out at least 4-5 weeks out.
6. Chemistry and unity within the larger staff team, and the Creative Team.

CONTINUING EDUCATION DESIRED:

Attend seminars, workshops and conventions appropriate to Creative Ministry as requested and approved by supervisor.