

STUDENT WORSHIP LEADER, CRESTVIEW CAMPUSES

Position Title:	Student Worship Leader (Part-Time; Exempt Position)
Date:	July 2020
Supervisor:	Associate Minister, North Crestview campus
Purpose:	To oversee Worship and Creative Arts for Crosspoint Students in Crestview. This includes the organization, administration, and execution of all creative elements of music and production in worship experiences, and overseeing volunteer artist and technician development and recruitment.

PRIMARY DUTIES:

1. Be responsible for leading Crosspoint Students worship bands, rehearsals, and special events.
2. Work with Crosspoint Student Ministers to make sure all creative elements, worship, and production details are planned, prepared and executed for worship experiences using Planning Center.
3. Schedule adult and student volunteer artists and technicians on a rotational basis.
4. Recruit and train new musicians and vocalists. Oversee an audition process to assess the skill of potential volunteer artists, and build team relationships between volunteers.
5. Provide private musical instruction for worship team members where necessary.
6. Arrange rehearsal mixes and backing tracks using Playback. Ensure rehearsal mixes are distributed to volunteer artists and technicians prior to the worship experience.
7. Oversee volunteer audio/visual technicians to ensure a high level of excellence is maintained in the audio, multimedia, video, lighting, and production elements of worship services.
8. Teach and hold adult and student volunteers to standards outlined in the Creative Core Document.
9. Uphold and adhere to the Staff Covenant.

SKILLS DESIRED:

1. Be a dedicated Christian growing in a deepening personal relationship with Jesus Christ, and modeling this to others. This includes a commitment to Bible reading, prayer, and sanctification as a Christian in all areas of life.
2. Experience in leading contemporary worship, including instructing bands, vocalists and technicians.
3. Have a gifting and passion for leading students in worship both on and off the platform.
4. Strong leadership, communication, organizational, team building, and relational skills essential.
5. Ability to recruit, train and empower volunteers within Creative Arts.
6. Must have basic computer skills (e.g. word processing, spreadsheets, email, music formatting). Must be proficient in both Mac and PC platforms, Microsoft Office Suite, Pro Presenter and Planning Center.
7. Must be able to create, build, and edit tracks using Playback.
8. Must have basic knowledge of audio equipment and assist troubleshooting technical issues that arise.

KEY PERFORMANCE MEASURES:

1. Increase the number of volunteers serving in student worship and audio/visual production teams.
2. Volunteers believe they are empowered and equipped for each worship experience.
3. Deadlines are kept for creative elements with key information communicated to staff and volunteers.