

### WORSHIP MINISTER, FREEPORT CAMPUS

<b>Position Title:</b>	Worship Minister (Part-Time; Ministerial Exempt Position)
<b>Supervisor:</b>	Campus Pastor
<b>Purpose:</b>	To oversee Worship and Creative Arts including the organization, administration, and execution of all creative elements of music and production in Freeport Campus worship experiences, and overseeing volunteer artist and technician development and recruitment.

#### PRIMARY DUTIES:

1. Be responsible for all aspects of Crosspoint Creative ministry:
2. Lead volunteer artists and technicians in worship services. Lead vocally on stage regularly.
3. Work with Campus Pastor and Crosspoint Worship Minister to ensure all elements of worship services are planned and executed with excellence.
4. Recruit, audition, and train volunteer artists and technicians. Schedule on a rotating basis.
5. Prepare all technical and production elements required for worship services including audio, multimedia, video, lighting, and backing tracks.
6. Maintain musical and technical equipment.
7. Provide musical and technical assistance for programs hosted by the church outside of weekend worship services (eg. weddings, funerals, VBS etc.).

#### SKILLS DESIRED:

1. Be a dedicated Christian growing in a deepening personal relationship with Jesus Christ, and modeling this to others. This includes a commitment to Bible reading, prayer, and sanctification as a Christian in all areas of life.
2. Experience in leading contemporary worship, including instructing bands, vocalists and technicians.
3. Have a gifting and passion for leading people in worship both on and off the platform.
4. Strong leadership, communication, organizational, team building, and relational skills essential.
5. Ability to recruit, train and empower volunteers within Creative Arts. This includes areas such as music, dance, drama, stage design, visual arts, and audio/visual production. Be open and willing to learn new skills and ways of ministering within Creative Arts; and communicate these skills to volunteer artists and technicians.
6. Must have basic computer skills (e.g. word processing, spreadsheets, email, music formatting). Must be proficient in both Mac and PC platforms, Microsoft Office Suite, Pro Presenter and Planning Center.
7. Must be able to create, build, and edit tracks using Playback.
8. Must have a working knowledge of audio equipment and assist troubleshooting technical issues that arise.

#### KEY PERFORMANCE MEASUREMENTS:

1. Increase the number of volunteers serving in worship and audio/visual production teams.
2. Creative volunteers believe they are empowered and equipped for each worship experience.
3. Deadlines are kept for creative elements with key information communicated to staff and volunteers.
4. Budgets are maintained conservatively and utilized to lead Crosspoint to new ways of performing ministry.