

**WORSHIP LEADER, PACE CAMPUS**

**Position Title:** Contemporary Worship Leader  
(Part-Time; Exempt Position)

**Supervisor:** Campus Pastor

**Purpose:** To oversee Worship and Creative Arts, including the organization, administration, and execution of all creative elements of music and production in the Pace Campus worship experiences, and overseeing volunteer art and technician development and recruitment.

**PRIMARY DUTIES:**

1. Be responsible for all aspects of the campus' Creative ministry:
2. Lead volunteer artists and technicians in worship services. Lead vocally on stage regularly.
3. Work with the Pace Campus Pastor and the Crosspoint Worship Minister to ensure all elements of worship services are planned and executed with excellence.
4. Recruit, audition, train, and schedule on a rotating basis volunteer artists and technicians.
5. Prepare all technical and production elements required for worship services, including audio, multimedia, video, lighting, and backing tracks.
6. Maintain musical and technical equipment.
7. Provide musical and technical assistance for programs the church hosts outside of weekend worship services (weddings, funerals, VBS, etc.).

**SKILLS DESIRED:**

1. Dedicated Follower of Jesus, with a deepening personal relationship with God that is apparent to all. This includes committing to Bible reading, prayer, and growing as a Christian in all areas of life.
2. Experience leading contemporary worship, including instructing bands, vocalists, and technicians.
3. A gifting and passion for leading people in worship on and off the platform.
4. Strong leadership, communication, organizational, team building, and relational skills.
5. Ability to recruit, train, and empower volunteers within Creative Arts, including music, stage design, visual arts, and audio/visual production.
6. Openness and willingness to learn new skills and ways of ministering with Creative Arts and communicating these skills to volunteer artists and technicians.
7. Basic computer skills and proficiency in both Mac and PC platforms, Microsoft Office Suite, Pro Presenter and Planning Center.
8. Able to create, build, and edit tracks using Playback.
9. Have a working knowledge of audio equipment and assist in troubleshooting technical issues that arise.

**KEY PERFORMANCE MEASUREMENTS:**

1. The degree to which all worship services are excellent and engaging.
2. Working well with the Creative Teams from all campuses and following the direction of Crosspoint's Creative Director.
3. Increase the number of volunteers serving on the worship and audio/visual teams.
4. Creative volunteers believe they are empowered and equipped for each worship experience.

5. Deadlines are kept for creative elements, with key information communicated to staff and volunteers.
6. Budgets are managed well and utilized efficiently to grow the Creative Ministry.
7. Chemistry and unity within the larger staff team and the Creative Team.

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### CONTINUING EDUCATION DESIRED:

Attend seminars, workshops, and conventions appropriate to Creative Ministry as requested and approved by the Campus Pastor.