

WORSHIP MINISTER, NORTH CRESTVIEW CAMPUS

Position Title: Worship Minister (Part-Time; Ministerial Exempt Position)

Date: November 2024 Supervisor: **Campus Pastor**

Purpose: To oversee Worship and Creative Arts including the organization, administration, and

> execution of all creative elements of music and production in North Crestview campus worship experiences and overseeing volunteer artist and technician development and

recruitment.

PRIMARY DUTIES:

- 1. Facilitate Sunday morning worship experiences where people encounter God, connect with Christ, and embrace the call to discipleship.
- 2. Be responsible for worship bands, rehearsals, and leading worship for all worship services
- 3. Work with Campus Pastor and Creative Minister to ensure all elements of worship services are planned and executed with excellence.
- 4. Recruit, audition, train and lead volunteer artists and technicians. Schedule on a rotating basis.
- 5. Ensure that volunteer teams are growing relationally, spiritually, and missionally
- 6. Prepare all technical and production elements required for worship services including audio, multimedia, video, lighting, and backing tracks.
- 7. Maintain musical and technical equipment.
- 8. Provide musical and technical assistance for programs hosted by the church outside of weekend worship services (e.g. weddings, funerals, VBS etc.).
- 9. Other duties assigned by the Campus Pastor
- 10. Uphold and adhere to the Staff Covenant.

SKILLS DESIRED:

- 1. Must have a rich devotional life, marked by healthy spiritual rhythms.
- 2. Must be a team player with skills in conflict resolution.
- 3. Have a gifting and passion for leading people in a lifestyle of worship.
- 4. Ability to recruit, train, and empower volunteers and volunteer teams. Strong leadership, organizational team building, and relational skills essential.
- 5. Experience in leading contemporary worship, including instructing bands, vocalists and technicians.
- 6. Must have a working knowledge of audio/visual equipment and software and assist troubleshooting technical issues that arise.
- 7. Ability to play an instrument and lead worship simultaneously
- 8. Must have basic computer skills (e.g. word processing, spreadsheets, email, music formatting). Must be proficient in both Mac and PC platforms, Microsoft Office Suite, Pro Presenter and Planning Center.
- 9. Must be able to create, build, and edit tracks using Playback.

PHYSICAL ACTIVITIES AND WORK ENVIRONMENT:

Upon appropriate request, Crosspoint may provide employees with a reasonable accommodation, so long as doing so does not result in undue hardship to the church.

- 1. Frequently remains in a stationary sitting position at a computer workstation
- 2. Frequently must have ability to perceive the nature of sound
- 3. Frequently uses visual acuity to interpret music and computer data
- 4. Occasionally bends and crouches
- 5. Occasionally reaches with hands and arms
- 6. Occasionally lifts and transports moderate weight items under 25 pounds
- 7. Occasionally uses ladders and mechanical lifts to heights up to 20ft.
- 8. Works primarily in an indoor environment
- 9. Work environment noise level is frequently moderate to high
- 10. Frequently works evening and weekend hours

KEY PERFORMANCE MEASUREMENTS:

- 1. Increase the number of volunteers serving in worship and audio/visual production teams.
- 2. Serve teams are growing spiritually, relationally and missionally
- 3. Deadlines are kept for creative elements with key information communicated to staff and volunteers.
- 4. Budgets are maintained conservatively and used to lead Crosspoint to new ways of performing ministry.