

**WORSHIP MINISTER, NICEVILLE CAMPUS**

<b>Position Title:</b>	Worship Minister (Full-Time Exempt Position)
<b>Date:</b>	June 2025
<b>Supervisor:</b>	Creative Minister
<b>Purpose:</b>	To help us live into the vision of connecting people to Christ through the Arts by reconnecting the arts to God to provide opportunities for people to meet Christ in the church and in the community. This is primarily carried out by creating creative and engaging environments for worship, helping provide creative opportunities for artists/technicians, equipping artists/technicians with training and resources, and by raising the theological value of the arts within the church.

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**PRIMARY DUTIES:**

1. Lead worship in the rotation on the Niceville Campus.
2. Schedule worship artists on the Niceville Campus.
3. Assist the Creative Minister of all details related to contemporary worship in all contemporary weekend worship services on the Niceville Campus, including making sure Planning Center is correct, and all musicians are scheduled and empowered.
4. Lead and empower our volunteer musicians
5. To keep us as creative as possible, especially in weekend worship services, in order to help engage people in new ways so that they can Meet Christ and have their lives transformed. Your job is to be creative!
6. Raise up the next generation of worship leaders to send out.
7. Recruit new musicians.
8. Develop and maintain a structured but inviting audition process.
9. Song research
10. Coordinate events with other ministry areas.
11. Help our media team execute creative elements as needed.
12. Serve as a dedicated team member, assisting with other items as needed by the Crosspoint team.
13. Uphold the Staff Covenant.

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**SKILLS DESIRED:**

1. Dedicated Follower of Jesus.
2. Skill and experience in leading worship with click and tracks.
3. Experience with Playback and Planning Center.
4. Must have a theological mindset that allows discernment on evaluating songs in light of the Bible.
5. Experience leading a band.
6. Talented vocally and instrumentally.
7. Strong leadership and relational skills.
8. Strong communication skills.
9. Ability to recruit, train and empower volunteers.
10. Ability to work as a team and always portray the church, staff, and ministry in the most positive light in the church as well as in the community.

## 11. Knowledge and experience with production equipment

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### PHYSICAL ACTIVITIES AND WORK ENVIRONMENT:

Upon appropriate request, Crosspoint may provide employees with a reasonable accommodation, so long as doing so does not result in undue hardship to the church.

1. Frequently remains in a stationary sitting position at a computer workstation
2. Frequently must have ability to perceive the nature of sound
3. Frequently uses visual acuity to interpret music and computer data
4. Occasionally bends and crouches
5. Occasionally reaches with hands and arms
6. Occasionally lifts and transports moderate weight items under 25 pounds
7. Works primarily in an indoor environment
8. Work environment noise level is frequently moderate to high
9. Frequently works weekend hours

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### KEY PERFORMANCE MEASUREMENTS:

1. Excellence in weekend worship services, evaluated by:
  - a. All volunteer positions filled
  - b. Limited mistakes
  - c. Limited last-minute adjustments
2. Increased amount of new volunteer artists.
3. Volunteers believe they are empowered and equipped.
4. Developing new worship leaders, instrumentalists, vocalists, and tech directors to be sent out to other campuses.
5. Keep the service orders, songs and people planned and scheduled out at least 4-5 weeks out.
6. Chemistry and unity within the larger staff team, and the Creative Team.

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### CONTINUING EDUCATION DESIRED:

Attend seminars, workshops and conventions appropriate to Creative Ministry as requested and approved by supervisor.