

**TECHNICAL DIRECTOR, NICEVILLE CAMPUS**

<b>Position Title:</b>	Technical Director (Full-Time Non-Exempt Position)
<b>Date:</b>	January 2026
<b>Supervisor:</b>	Production Director
<b>Purpose:</b>	To help us live into the vision of connecting people to Christ by stewarding transformative worship experiences that integrate creative arts, media production, and volunteer development across all Crosspoint Niceville Campus ministries.

**PRIMARY DUTIES:**

1. Communicate Crosspoint's message through audio, video and lighting, using technology to create an atmosphere of worship.
2. Lead the Niceville Production in either venue on Sunday mornings and some special events.
  - a. Execute with excellence any production position in all venues.
  - b. Lead and attend weekly cue-to-cue and pre-service production meetings.
  - c. Assist with the setup and coordination of production needs for special events on the Niceville campus.
3. Assist the Production Director in the maintenance of all production equipment in all venues on the Niceville Campus.
4. Recruit, train, and disciple Production volunteers across all Niceville venues in collaboration with the Production Director and other ministry leaders, providing relational and spiritual development that fosters growth in both ministry calling and creative craft.
5. Assist Worship Minister (Students) in raising up and training Production volunteers within Student ministry.
6. Coordinate production and media support for both internal and external ministries and events across the Niceville campus, including but not limited to scheduling contractors, communicating with ministry leaders, etc.
7. Continually strategize and plan improvements in audio, video, and production quality for worship services with the Production Director.
8. Serve as a dedicated team member, assisting with other items as needed by the Crosspoint team.
9. Uphold the Staff Covenant.

**SKILLS DESIRED:**

1. Dedicated Follower of Jesus.
2. Strong leadership and relational skills.
3. Skill and experience in camera and broadcast equipment.
4. 3+ years of worship setting experience and production experience.

5. Strong communication skills.
6. Skilled in media and production equipment such as ProPresenter, audio consoles, and lighting consoles.
7. Strong organizational skills.
8. Able to “self-start” and find inspiration.

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### PHYSICAL ACTIVITIES AND WORK ENVIRONMENT:

Upon appropriate request, Crosspoint may provide employees with a reasonable accommodation, so long as doing so does not result in undue hardship to the church.

1. Frequently remains in a stationary sitting position at a workstation
2. Frequently must have ability to perceive the nature of sound
3. Frequently uses visual acuity to interpret data
4. Occasionally bends and crouches
5. Occasionally reaches with hands and arms
6. Occasionally lifts and transports moderate weight items under 25 pounds
7. Works primarily in an indoor environment
8. Work environment noise level is frequently moderate to high
9. Frequently works evening and weekend hours

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### KEY PERFORMANCE MEASUREMENTS:

1. Excellence in weekend, broadcast worship services, evaluated by:
  - a. Effectiveness in communicating Crosspoint’s message
  - b. On time arrival
  - c. Limited mistakes
  - d. Level of preparation during the week
2. Set a recruiting goal annually under supervision of the Worship Minister.
3. Building relationships with production volunteers and uphold a culture of discipleship.
4. Chemistry and unity within the larger staff team, and the Creative Team.

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### CONTINUING EDUCATION DESIRED:

Attend seminars, workshops and conventions appropriate to Creative Ministry as requested and approved by supervisor.